Ensemble Leadership Storyteling Slides

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ENSEMBLE LEADERSHIP by the PEOPLE!

Ensemble in French means 'together'.

Rosile, Grace Ann; Boje, David M.; Nez, Carma Claw. (2016). "Ensemble Leadership Theory: Collectivist, Relational, and Heterarchical Roots from Indigenous Contexts." Leadership journal

CIW motto is 'everyone is a leader'.

Ensemble leadership builds an alliance of self-managing groups as a relational material discursive process



FROM ABSTRACTING TO GROUNDING

Ensemble Leadership Theory(ELT)

There are ensembles that have Abstracting synthetic determinations of the ensemble, **Grounding** in a tighter and tighter practical field of parts into whole, completing the circle of conditioning.

Sociomateriality and Slave Ensembles

Sociomateriality, can be tools and organization where the positive ensemble is lived negativity such as raids on the slaves, captured like animals, to be producers for consumers.

ABSTRACTING AND ENSEMBLES OF MASTERS AND SLAVES

"In reality, the plurality of masters and the serial character of every society cause the Master as such, even in idealist terms, to find a different truth within the ensemble of his class. Slaves are the truth of masters, but masters are also the truth of masters, and these two truths oppose one another as do these two categories of individuals" (Sartre, 1960: 158).

Ensembles of MULTIPLICITIES

"These actions, which are legion and, as actions, both identical and irreducible, are united by the matter they unify. Through molecular homogeneity, the multiplicity of actions is diffused in the 'community' of being. Imprinted on the red soil, which offers itself as an infinite deployment of materiality..." (Sartre, 1960: 163).

DEFORESTATION AS DESTRUCTIVE PRAXIS AT HEART OF MATERIALITY

"Human destruction is systematic: a particular farmer proceeds on the basis of an approach to a limit which conditions his praxis - quite simply, the idea that every tree growing in his field should be destroyed. Thus the absence of trees, which is an inert and thus a material negation, also has the systematic character of a praxis at the heart of materiality" (Sartre, 1960: 163).