Ensemble Leadership Storyteling Slides

David Boje and Grace Ann Rosile
Cabrini Doctoral Seminar
ENSEMBLE LEADERSHIP by the PEOPLE!

Ensemble in French means 'together'.


CIW motto is 'everyone is a leader'.

Ensemble leadership builds an alliance of self-managing groups as a relational material discursive process.
Loss of Self-Empowerment (or self-determination)  

Split Content or Sense out of Situational Act/Activity  

Split Historical actuality split from Situation  

Loss of Ensemble Leadership  

Loss of Answerability to intervene  

Split once-occurrence answerability from Situation
Ensemble Leadership Theory (ELT)

There are ensembles that have **Abstracting** synthetic determinations of the ensemble, **Grounding** in a tighter and tighter practical field of parts into whole, completing the circle of conditioning.
Sociomateriality and Slave Ensembles

Sociomateriality, can be tools and organization where the positive ensemble is lived negativity such as raids on the slaves, captured like animals, to be producers for consumers.
“In reality, the plurality of masters and the serial character of every society cause the Master as such, even in idealist terms, to find a different truth within the ensemble of his class. Slaves are the truth of masters, but masters are also the truth of masters, and these two truths oppose one another as do these two categories of individuals” (Sartre, 1960: 158).
Ensembles of MULTIPLICITIES

“These actions, which are legion and, as actions, both *identical* and *irreducible*, are united by the matter they unify. Through molecular homogeneity, the multiplicity of actions is diffused in the 'community' of being. Imprinted on the red soil, which offers itself as an infinite deployment of materiality…” (Sartre, 1960: 163).
“Human destruction is systematic: a particular farmer proceeds on the basis of an approach to a limit which conditions his praxis - quite simply, the idea that every tree growing in his field should be destroyed. Thus the absence of trees, which is an inert and thus a material negation, also has the systematic character of a praxis at the heart of materiality” (Sartre, 1960: 163).