Abstracting

Antenarrating
1. What is BEFORE (forehaving)?
2. What is BENEATH (foreconcenpting)?
3. What is BETWEEN (forestructuring)?
4. What is BEYOND (foregrasping)?
5. What are the BETS (foretelling)?
6. What is BECOMING (forecaring)?
Antenarrating

D1
Dialectic of Thesis-Antithesis-Synthesis
Abstracting

D2
Grounding Dialogisms

D3
Futuring Dialectic of Negation of the Negation

D4
Rehistoricizing Diffracting
Using Mikhail Bakhtin’s typology of nine space–time conceptions and directed observations of McDonald’s Corporation, we show how multinational enterprises (MNEs) create narratives of internationalization to mitigate the risks…
Storytelling Paradigm

The **Abstracting** Thesis-Antithesis-Synthesis (TAS) dialectic is a *synthetic temporality* which is not **Grounding** in the *material environment* or in *elementary praxis* or in the **Futuring** of its own prospective sensemaking **Antenarrating** possibility directions in *Negation of the Negation dialectic* (N of N). Rather the retrospective narrative sensemaking is **Rehistoricizing** by abstracting, reductionism.
FIGURE 1: STORYTELLING ORGANIZATION MODEL OF SYSTEMIC COMPLEXITIES & DIALOGISMS
Figure 5: Drawing of Antenarrative relations by Marita Svane (see Boje, Svane, Henderson & Streval, in press; Svane & Boje, 2014; Svane & Boje, 2015; Svane, Boje & Gergerich (2015); Enang & Boje, 2017; Enang, Boje, Rosile & Sminia, 2017)
Cyclical

Assemblage

Spiral

Linear