Quantum Storytelling:
Blacksmith Art in the Quantum Age

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Before viewing film, Quantum Storytelling: Blacksmithing Art in the Quantum Age

• Some blacksmith language
• In Danish blacksmith is ‘smedie’
• Some Danish Smedie Artists
• Why the D’s in the film
• A little bit about double slit experiment.

5/31/2012
Aalborg
Four Young Blacksmiths,
c. 1881–
Photos by Heinrich Tonnies
5-D Phases relating ontology to knowing (adapted Heidegger, HCT 1992: pp. 162-4)

- Phase 1: Directionality, the directing-itself-toward something of concern, forehaving, foretelling...
- Phase 2: Dwelling-in, a familiarity with some place or something, in the encounter with Being
- Phase 3: Deservering an interpretation so instead of duality, there is putting into oneness
- Phase 4: Disclosure, disclosedness of in-Being that is primordial (place, time, mattering)
- Phase 5: Datability – Being in-Time, a caring for, in-order-to, for-whom – that has meaning of Being.
## 11 D questions to blacksmith artists

<table>
<thead>
<tr>
<th>D-Concepts</th>
<th>Questions Asked</th>
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<tbody>
<tr>
<td><strong>Directionality</strong></td>
<td>What is the directionality of the processes; to what future are they headed?</td>
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<td><strong>Datability</strong></td>
<td>What is the datability of the process developments?</td>
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<td><strong>Duration</strong></td>
<td>What is the duration of various processes?</td>
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<td><strong>Disclosability</strong></td>
<td>What is the disclosability of the future processes revealed to you?</td>
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<td><strong>Destining</strong></td>
<td>What is the destining of the processes unfolding in ways you can foretell? Follow up, in fore-caring, fore-structuring, fore-having, fore-conceiving</td>
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<td><strong>Deployment</strong></td>
<td>What is the deployment of processes, in-order-to, for-the-sake-of?</td>
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<td><strong>Dwelling</strong></td>
<td>What is the dwelling, in-place in the world of blacksmithing art processes?</td>
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<td><strong>Deseverance</strong></td>
<td>What is the de-severance (de-distancing) of space-time-mattering?</td>
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<td><strong>Drafts</strong></td>
<td>What are the drafts, updraft, and downdraft, into tighter (down) orbits, or into more open outer orbits (up), and the turning points from one draft to another</td>
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<td><strong>Dispersion</strong></td>
<td>What is the dispersion of processes, too diverse, or consolidating them?</td>
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<td><strong>Detaching</strong></td>
<td>What is the detaching from being drawn into they-ness, they-relations, they-self and finding a path of ownmost authentic potentiality-for-Being-a-whole-Self?</td>
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</table>
“Hammering does not just have a knowledge of the useful character of the hammer; rather, it has appropriated this useful thing in the most adequate way possible. When we take care of things, we are subordinate to the in-order-to constitutive for the actual useful thing in our association with it.”

(Heidegger, 1996, p. 65 #70)
Modern Denmark Smedie Artists

- Brian Bohntwed Landsby Smeden
  www.bbsmeden.webbyen.dk
- Dorte Eilenberger, Charlotte Steen and Gitte Christensen - The Women’s Forge at Cristiania/Copenhagen
  www.kvindesmedien.dk
- Torben Åndahl Raadvad Smedie
  www.raadv
The Women’s Forge at Cristiania/Copenhagen www.kvindesmedien.dk
I interviewed Master Blacksmiths of France, Canada, United States, and would like your help to interview Blacksmiths in Denmark.

This is Vitalis Balliben, the première Master Blacksmith of all France, 1972.
He taught me to make the horse in the video; here he is using Plasma Cutter
Example of his art – Metro station Lyon France
Boje goes to UK to train with MASTER Blacksmith John Bellamy; learns leaf-veining repoussé sculpting
Lessons from UK Master Blacksmith
Make the tools to make the leaf veins
View the Film

• Visit website http://peaceaware.com for a book on Quantum Storytelling, and to view the YouTube film:

• viewing film, Quantum Storytelling: Blacksmithing Art in the Quantum Age

• Thank you